

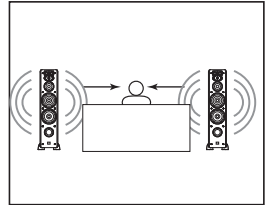
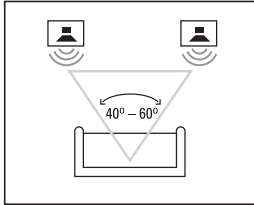
# SPEAKER PLACEMENT

Proper placement of the speakers is an important step in obtaining the most realistic soundstage possible. These recommendations are for the optimum placement of the loudspeakers. Use these placement recommendations as a guide. Slight variations will not diminish your listening pleasure.

All of the Studio™ L Series loudspeakers referred to in

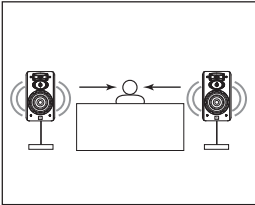
this guide are video-shielded and may safely be placed near a television.

## MODELS: L880, L890

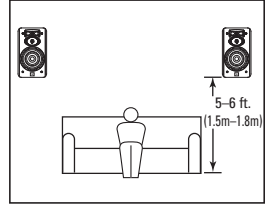
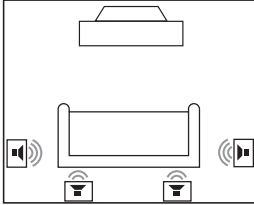


## MODEL: L830

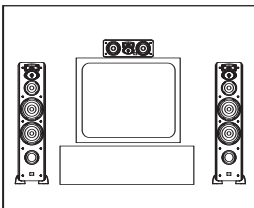
As front speakers



As surround speakers



## MODEL: LC1



The LC1 center channel loudspeaker is designed to complement all of the Studio L Series loudspeakers. It is ideal for re-creating the cinematic experience in your home.

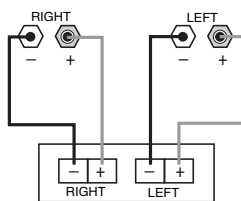


## OWNER'S GUIDE

# SPEAKER CONNECTIONS

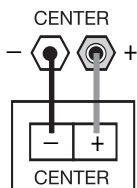


## MODELS: L830, L880, L890



Receiver's Speaker Outputs

## MODEL: LC1



Receiver's Speaker Outputs

Speakers and electronics have corresponding (+) and (-) terminals. It is important to

connect both speakers identically: (+) on the speaker to (+) on the amplifier and (-) on the speaker to (-) on the amplifier. Wiring "out of phase" results in thin sound, weak bass and poor imaging.

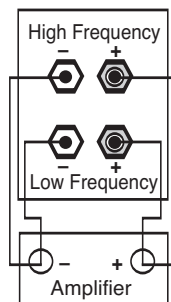
To use the binding-post speaker terminals, unscrew the colored collar until the pass-through hole in the center post is visible. Insert the bare end of the wire through this hole; then screw the collar down until the connection is tight.

The hole in the center of each collar is intended for use with banana-type connectors. To comply with European CE certification, these holes are blocked with plastic inserts at the point of manufacture. To use banana-type connectors requires the removal of the inserts. Do not remove these inserts if you are using the product in an area covered by the European CE certification.

## BI-WIRING

The bi-wire connection method requires one amplifier and two sets of speaker wires. By removing the shorting bars, connections may be made to the individual network sections using four conductors, one for each of the four terminals.

For single-wire connection, leave the shorting bars in place and connect only a single set of speaker wires (two conductors) to the two upper terminals.

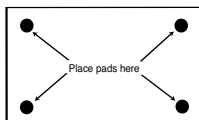


Bi-Wire Connections

# SPEAKER SETUP

## MODELS: L830, LC1

The supplied self-adhesive rubber feet may be attached to the bottom corners of your speakers to protect your furniture.



## MODELS: L880, L890

These models feature four rubber feet that enable them to be placed on a smooth-surfaced floor, such as tile or

hardwood. Four metal spikes are supplied for use when the speaker is to be placed on a carpeted surface, to decouple the speaker from the floor and prevent unwanted damping. To insert the spikes, gently lay the speaker on its side (not its front or back) on a soft, nonabrasive surface. Each spike screws into the threaded insert in the center of each rubber foot. Make sure all four spikes are screwed in completely for stability.

**NEVER** drag the speaker to move it, as this will damage the spikes, the feet and/or the wood cabinet itself.

Always lift the speaker and carry it to its new location.

**CAUTION:** Floorstanding (tower) loudspeakers have a high center of gravity and may become unstable and tip over during earthquakes, or if rocked, tipped or improperly positioned. If this is a concern, these speakers should be anchored to the wall behind them, using the same procedures and hardware customary for anchoring bookcases and wall units. The customer is responsible for proper installation and proper selection of hardware.

# SPECIFICATIONS

	L830	L880	L890	LC1
<b>Description</b>	3-Way, 6" Bookshelf	4-Way, Dual 6" Floorstanding	4-Way, Dual 8" Floorstanding	3-Way, Dual 5-1/4" Center
<b>Maximum Recommended Amplifier Power*</b>	150W	200W	250W	150W
<b>Power Handling (Continuous/Peak)</b>	75W/300W	100W/400W	125W/500W	75W/300W
<b>Nominal Impedance</b>	8 Ohms	8 Ohms	8 Ohms	8 Ohms
<b>Sensitivity (2.83V/1m)</b>	90dB	91dB	91dB	91dB
<b>Frequency Response (±3dB)</b>	48Hz – 40kHz	30Hz – 40kHz	28Hz – 40kHz	55Hz – 40kHz
<b>Crossover Frequencies</b>	2500Hz, 20kHz	700Hz, 5kHz, 20kHz	700Hz, 5kHz, 20kHz	3000Hz, 20kHz
<b>Ultrahigh-Frequency Transducer</b>	3/4" Mylar® Dome With Cast-Aluminum Chassis			
<b>High-Frequency Transducer</b>	1" Pure-Titanium Dome With Cast-Aluminum Chassis in JBL EOS™ Waveguide			
<b>Midrange Transducer</b>	N/A	4" PolyPlas™ Cone With Rubber Surround and Cast-Aluminum Chassis; HeatScape™ Motor Structure	4" PolyPlas™ Cone With Rubber Surround and Cast-Aluminum Chassis; HeatScape™ Motor Structure	N/A
<b>Low-Frequency Transducer(s)</b>	6" PolyPlas™ Cone With Rubber Surround and Cast-Aluminum Chassis; HeatScape™ Motor Structure; Symmetrical Field Geometry™ (SFG™); Oversized Kapton® Voice Coil; Magnetic Shorting Ring	Dual 6" PolyPlas™ Cones With Rubber Surrounds and Cast-Aluminum Chassis; HeatScape™ Motor Structures; Symmetrical Field Geometry™ (SFG™); Oversized Kapton® Voice Coils; Magnetic Shorting Rings	Dual 8" PolyPlas™ Cones With Rubber Surrounds and Cast-Aluminum Chassis; HeatScape™ Motor Structures; Symmetrical Field Geometry™ (SFG™); Oversized Kapton® Voice Coils; Magnetic Shorting Rings	Dual 5-1/4" PolyPlas™ Cones With Rubber Surrounds and Cast-Aluminum Chassis; HeatScape™ Motor Structures; Symmetrical Field Geometry™ (SFG™); Oversized Kapton® Voice Coils; Magnetic Shorting Rings
<b>Magnetic Shielding</b>	Yes	Yes	Yes	Yes
<b>Baffle</b>	Low Diffraction, IsoPower™			
<b>Enclosure</b>	Bass-Reflex With FreeFlow™ Rear-Firing Port	Bass-Reflex With FreeFlow™ Front-Firing Port	Bass-Reflex With FreeFlow™ Front-Firing Port	Bass-Reflex With FreeFlow™ Rear-Firing Port
<b>Network</b>	Straight-Line Signal Path™ (SSP™)			
<b>Terminals</b>	Gold-Plated 5-Way Binding Posts, Bi-Wirable			
<b>Dimensions (H x W x D)</b>	15-1/4" x 8-3/4" x 12-3/4" (385mm x 222mm x 320mm)	39" x 8-3/4" x 14-3/4" (991mm x 222mm x 370mm)	42-1/4" x 10-1/4" x 15" (1073mm x 259mm x 380mm)	7-1/2" x 21" x 10" (191mm x 533mm x 254mm)
<b>Weight per Speaker</b>	22 lb (10kg)	54 lb (24.5kg)	60 lb (27.3kg)	23 lb (10.5kg)

\* The maximum recommended amplifier power rating will ensure proper system headroom to allow for occasional peaks. We do not recommend sustained operation at these maximum power levels.

All features and specifications are subject to change without notice.

All dimensions include grilles and feet, but not spikes.

# TROUBLESHOOTING

## If there is no sound from any of the speakers:

- Check that receiver/amplifier is on and that a source is playing.
- Review proper operation of your receiver/amplifier.

## If there is no sound coming from one speaker:

- Check the "Balance" control on your receiver/amplifier.
- Check all wires and connections between receiver/amplifier and speakers.
- Make sure no wires are touching other wires or terminals and creating a short circuit.
- Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured.
- In Dolby® Digital or DTS® modes, make sure that the receiver/processor is configured so that the speaker in question is enabled.
- Turn off all electronics and switch the speaker in question with one of the other speakers that is working correctly. Turn everything back on, and determine whether the problem has followed the speakers, or has remained in the same channel. If the problem is in the same chan-

nel, the source of the problem is most likely with your receiver or amplifier, and you should consult the owner's manual for that product for further information. If the problem has followed the speaker, consult your dealer for further assistance or, if that is not possible, visit [www.jbl.com](http://www.jbl.com) for further information.

## If the system plays at low volumes but shuts off as volume is increased:

- Check all wires and connections between receiver/amplifier and speakers.
- Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured.
- If more than one pair of main speakers is being used, check the minimum impedance requirements of your receiver/amplifier.

## If there is no (or low) bass output:

- Make sure the polarities (+ and -) of the left and right "Speaker Inputs" are connected properly.
- Consider adding a powered subwoofer to your system for use with digital ".1" surround formats.

## If there is no sound from the surround speakers:

- Check all wires and connections between receiver/amplifier and speakers. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut, punctured or touching each other.
- Review proper operation of your receiver/amplifier and its surround sound features.
- Make sure the movie or TV show you are watching is recorded in a surround sound mode. If it is not, check to see whether your receiver/amplifier has other surround modes you may use.
- In Dolby Digital or DTS modes, make sure your receiver/processor is configured so that the surround speakers are enabled.
- Review the operation of your DVD player and the jacket of your DVD to make sure that the DVD features the desired Dolby Digital or DTS mode, and that you have properly selected that mode using both the DVD player's menu and the DVD's menu.

Declaration of Conformity



We, Harman Consumer Group International  
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France  
declare in own responsibility that the products described in this owner's manual are in compliance with technical standards:

EN 61000-6-3:2001  
EN 61000-6-1:2001

Laurent Rault  
Harman Consumer Group International  
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## JBL PRO SOUND COMES HOME™

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